Greeting Dallas Recorder Society Players,

I’m looking forward leading your playing session on August 7th. Thanks again for accommodating my Pacific Northwest schedule.

Please READ THIS PAGE FIRST before printing anything! 😊

My intent is to start with a quick articulation brush up to get your tongues all loosened up in a call and response format, then we’ll see where to apply those patterns in the music and play along with my pre-recorded files. If you’ve taken any of my articulation classes previously you may have some of those pages in your files….

Here is the set list. Please print out or save to a separate device from which you read:

Articulation Tips 2 pages

Articulation patterns 1 page - Choose either F or C fingerings

Articulation exercises 1 page

Schein's Suite no 5 5 pages - Score only

Battalla de Barabaso Parts for Canto, Canto 2, and Basso. **Please look at the Canto part in particular**. We will take it slowly and work on each section at a time. Duple sections around 52 for the half bar.

Don’t hesitate to send me an email if you have any questions whatsoever. [vickiboeckman@comcast.net](about:blank)